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# Vince Mendoza, El Viento

(Act)

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Dave Gelly  
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## Vince Mendoza

### El Viento

(Act)



2009

Musicians have been exploring the similarities between jazz and flamenco for at least half a century, and Mendoza has made his own excursions in the past. But now that he is chief conductor of Holland's great Metropole Orchestra, he has produced a really big work, a fusion of the two idioms in settings of 12 poems by Garcia Lorca. Miraculously, the vast resources - 59 players - do not overwhelm the essential simplicity of the material, but provide wonderful depth and resonance. Singers Eva de Dios and Rafael de Utrera and guitarist Daniel Mendez are outstanding.

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