

## Obliged repertoire Netherlands Radio Choir (to be sung in the original key, unless mentioned otherwise)

### SOPRAN I

J.S.Bach: Zerfliesse, mein Herze (from John passion) OR

J.Haydn: Nun beut die Flur

#### **AND**

W.A.Mozart: Ach, ich fühl's (from Die Zauberflöte) OR

W.A.Mozart: Dove sono (from Le Nozze di Figaro)

### SOPRAN II

J.S.Bach: Blute nur

#### **AND**

W.A.Mozart: Dove sono (from Le Nozze di Figaro) OR

W.A.Mozart: Porgi Amor (from Le Nozze di Figaro)

### ALTO I

J.S.Bach: Buss und Reu (from Matthew passion)

#### **AND**

J.Brahms: Immer leiser ird mein Schlummer OR

J.S.Bach: Laudamus Te (from Hohe Messe) OR

G.Bizet: Près des remparts

### ALTO II

J.S.Bach: Buss und Reu (from Matthew passion)

#### **AND**

J.Brahms: Sapphische Ode OR

C. Saint-Saëns: Mon Coeur (from Samson) OR

G.F. Händel: O Thou that tellest (from Messiah)

For all voice types: In addition to the required aria's, you must prepare 3 pieces (1 or 2 aria's and 1 or 2 songs) in different styles and languages.

Besides you have to prepare the choir part of G. VERDI: from REQUIEM KOORFUGA NO.7 "Libera me, Domine" AND FROM BACH: MATTHEUS "Kommt ihr Töchter, helft mir klagen" (1ST CHOIRPART).

Sight reading will be part of the audition.

(Please be so kind to bring a list of the prepared compositions to hand to the audition committee)

Memorization is optional.